

Flute Repertoire

LEVEL 1

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from the level 1 or higher level, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

| <u>Composer/Editor</u> | <u>Title</u> | <u>Publisher</u> |
|--|---------------------------------|------------------|
| Baroque | | |
| Bach, J.S./Guenther | <i>Minuet</i> | Belwin |
| Corrette | <i>Suite of C Major</i> | Ricordi |
| Marcello | <i>Sonata in G Major #12</i> | Oxford |
| Classical | | |
| Beethoven | <i>Two Dance #1</i> | Belwin |
| Romantic & Impressionistic | | |
| Rubenstein/Guenther | <i>Melodie</i> | Belwin |
| Tchaikovsky/Maganini | <i>The Organ Grinder's Song</i> | Editions Musicus |
| 20th/21st Centuries | | |
| Guenther, Anthony | <i>March for Flutists</i> | Belwin |
| Hopkins | <i>Flirtatious Fancy</i> | Schott |
| Miaskovsky & Goedicke | <i>Two Russian Songs</i> | Rubank |
| Noxman | | |
| Schudel, Thomas | <i>Reverie</i> | Alry |
| Schulman, Richard | <i>Yearning for Home</i> | Alry |

Anthologies

| <u>Composer/Editor</u> | <u>Title</u> | <u>Publisher</u> |
|------------------------|---|------------------|
| ---- | <i>Overtones for Flute: Preparatory Flute Repertoire</i> | Frederick Harris |
| ---- | <i>Overtones for Flute: Flute Repertoire 1</i> | Frederick Harris |
| ---- | <i>Rubank Book of Flute Solos</i> | Rubank |
| Alt, Hansi | <i>Red Clouds</i> | Oxford |
| Lamb | <i>Classical Festival Solos</i> | Belwin |
| Lamb | <i>Solos Sounds for Flute Level 1-3, Vol. 1</i> | Belwin |
| McCaskill & Gilliam | <i>Solo Pieces for the Beginning Flutist</i> | Mel Bay |
| Moyse, Louis | <i>40 Little Pieces in Progressive Order for Beginner Flutists</i> | Schirmer |
| Moyse, Louis | <i>A Treasury of Flute Music in Progressive Order for Beginner Flutists</i> | Schirmer |
| Moyse, Louis | <i>65 Little Pieces in Progressive Order for Beginner Flutists</i> | Schirmer |
| Pearce & Gunning | <i>Really Easy Flute Solos</i> | Faber |
| Stuart | <i>Famous Flute Solos</i> | Boston |
| Takahashi | <i>Suzuki Flute School Vol. 1</i> | Warner Bros. |

Flute Repertoire

LEVEL 2

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from the level 2 or higher level, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

| <u>Composer/Editor</u> | <u>Title</u> | <u>Publisher</u> |
|--|--|--------------------|
| Baroque | | |
| Handel | <i>Sonatas, selected movements</i> | |
| Handel/Voxman | <i>Petite Gavotte</i> | Rubank |
| Lully | <i>Dances for the King</i> | Editions Musicus |
| Telemann | <i>Suite in a minor, Menuet I & II</i> | Southern |
| Classical | | |
| Beethoven | <i>Two Dance #2</i> | Belwin |
| Mozart | <i>Sonatinas I & II</i> | Editions Musicus |
| Romantic & Impressionistic | | |
| Anderson/Voxman | <i>Elegie, Op. 55 #1</i> | Rubank |
| Godard | <i>Berceuse from "Jocelyn"</i> | Rischer |
| 20th/21st Centuries | | |
| Garret & Webber | <i>The Peasant Dance</i> | Belwin |
| Lewallen | <i>Poeme Petite</i> | Belwin |
| Raum, Elizabeth | <i>Flowers</i> | Alry |
| Rorem, N. | <i>Mountain Song</i> | Peer International |
| Schudel, Thomas | <i>Four Seasonal Portraits</i> | Alry |
| Weinberger | <i>Sonatinas</i> | Fischer |

Anthologies

| <u>Composer/Editor</u> | <u>Title</u> | <u>Publisher</u> |
|------------------------|---|------------------|
| ----- | <i>Overtones for Flute: Flute Repertoire 1</i> | Frederick Harris |
| ----- | <i>Overtones for Flute: Flute Repertoire 2</i> | Frederick Harris |
| ----- | <i>Rubank Book of Flute Solos – Easy Level</i> | Rubank |
| Lamb | <i>Classical Festival Solos</i> | Belwin |
| Lamb | <i>Solos Sounds for Flute Level 1-3, Vol. 1</i> | Belwin |
| McCaskill & Gilliam | <i>Solo Pieces for the Beginning Flutist</i> | Mel Bay |
| Moyse, Louis | <i>40 Little Pieces in Progressive Order for Beginner Flutists</i> | Schirmer |
| Moyse, Louis | <i>A Treasury of Flute Music in Progressive Order for Beginner Flutists</i> | Schirmer |
| Moyse, Louis | <i>65 Little Pieces in Progressive Order for Beginner Flutists</i> | Schirmer |

Flute Repertoire

Anthologies, cont.

| | | |
|------------------|---|-----------------|
| Pearce & Gunning | <i>Really Easy Flute Solos</i> | Faber |
| Stuart | <i>Famous Flute Solos</i> | Boston |
| Takahashi | <i>Suzuki Flute School Vol. 1 & 2</i> | Warner Bros. |
| Voxman | <i>Rubank Book of Solos - Easy, Vol. 1</i> | Rubank |
| Wastall | <i>First Repertoire Pieces for Flute</i> | Boosey & Hawkes |
| Wummer | <i>Album of 30 Classical Pieces, Vol I & II</i> | International |
| Wye | <i>Flute Solos Vol. I</i> | Chester |

Flute Repertoire

LEVEL 3

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from the level 3 or higher level, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

| <u>Composer/Editor</u> | <u>Title</u> | <u>Publisher</u> |
|--|--|------------------|
| Baroque | | |
| Bach, J.S. | <i>Suite in B Minor-Rondeau & Minuet</i> | Any Publ |
| Finger | <i>Sonatas</i> | Boosey & Hawkes |
| Handel | <i>Sonata in A Minor Op.1 #4; Selected Movements</i> | Any Publ |
| Handel | <i>Sonata in G Op.1 #5 ; Selected Movements</i> | |
| Loillet | <i>Sonatas - Selected Movements</i> | Int'l |
| Marcello | <i>Sonata in F Op.2 #1; Selected Movements</i> | Oxford |
| Veracini | <i>12 Sonatas</i> | Peters |
| Vivaldi | <i>Sonatas "Il pastor fido"; Selected Movements</i> | Hortus Music |
| Classical | | |
| Gluck | <i>Ballet of the Shepherd from "Armide"</i> | Belwin |
| Kuhlau | <i>Menuett</i> | Fischer |
| Mozart | <i>6 Sonatas K.V. 10-15 Vol I & II</i> | Kalmus |
| Romantic and Impressionistic | | |
| Gaubert | <i>Divertissement Grec (opt. Harp)</i> | Leduc |
| Ravel | <i>Pavane</i> | Schirmer |
| Saint-Saens | <i>Pavane</i> | Schirmer |
| 20th/21st Centuries | | |
| Lewallen | <i>Andantino; Country Dance; Notturmo</i> | Belwin |
| McMichael, Catherine | <i>As She Was</i> | ALRY |
| Moyse, L. | <i>Trois Pieces Faciles-Minuet I, Sicilienne</i> | Leduc |
| Poot | <i>Berceuse / Sicilienne</i> | Leduc |
| Roy, Klaus | <i>Tott Suite</i> | ALRY |
| Solomon | <i>Canto Semplice</i> | Southern |

Flute Repertoire

Anthologies

| <u>Composer/Editor</u> | <u>Title</u> | <u>Publisher</u> |
|------------------------|--|------------------|
| ----- | <i>Overtones for Flute: Flute Repertoire 1</i> | Frederick Harris |
| ----- | <i>Overtones for Flute: Flute Repertoire 2</i> | Frederick Harris |
| ----- | <i>Rubank Book of Flute Solos – Easy Level</i> | Rubank |
| Bendick | <i>Easy Original Pieces from the 17& 18 C.</i> | Schott |
| Bettoney | <i>Pearls of the Old Masters Vol I & II</i> | Fischer |
| Endresen | <i>Indispensable Folio</i> | Rubank |
| Lamb | <i>Classical Festival Solos</i> | Belwin |
| Lamb | <i>Solo Sounds for Flute Levels 1-3 Vol I</i> | Belwin |
| Lamb | <i>Solo Sounds for Flute Levels 3-5 Vol I</i> | Belwin |
| Moyse, L. | <i>Treasury of Flute Music</i> | Schirmer |
| Moyse, L. | <i>Album of Sonatinas</i> | Schirmer |
| Moyse, L. | <i>First Solos for the Flute Player</i> | Schirmer |
| Moyse, L. | <i>Solos for the Flute Player</i> | Schirmer |
| Moyse, L. | <i>Ten Pieces for Flute and Piano</i> | Schirmer |
| Takahashi | <i>Suzuki Flute School Vol. II & III</i> | Warner Bro. |
| Voxman | <i>Concert and Contest Collection</i> | Rubank |
| Wastall | <i>Repertoire Pieces for Flute</i> | Boosey & Hawkes |
| Wummer | <i>Album of 30 Classical Pieces Vol. I & II</i> | Int'l |
| Wye | <i>Flute Solos Vol.2; A Very Easy 20th Century Album</i> | Chester |

Flute Repertoire

LEVEL 4

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from the level 4 or higher level, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

| <u>Composers</u> | <u>Title</u> | <u>Publisher</u> |
|--|--|------------------|
| Baroque | | |
| J.S. Bach | <i>Suite in B Minor- Minuet & Rondeau</i> | Any Publ |
| Boismortier | <i>Sonatas</i> | |
| Finger | <i>Sonatas</i> | Boosey & Hawkes |
| Handel | <i>Sonatas</i> | Any Publ |
| Loillet | <i>Sonatas</i> | Int'l |
| Marcello | <i>Sonatas</i> | |
| Telemann | <i>Suite in A Minor Minuet I and II & Passepied I & I;</i> <i>Sonatas</i> | Southern |
| Veracini | <i>12 Sonatas</i> | Peters |
| Vivaldi | <i>Sonatas</i> | |
| Classical | | |
| Beethoven | <i>Sonata in Bb-Largo</i> | Int'l |
| Gluck | <i>Gavotte from "Armide"</i> | Schirmer |
| Mozart | <i>6 Sonatas Vol I & II</i> | Kalmus /Schirmer |
| Romantic & Impressionistic | | |
| Faure | <i>Sicilienne</i> | Southern |
| Gaubert | <i>Divertissement Grec (opt. Harp)</i> | |
| Kohler | <i>Berceuse Op.30 #2</i> | Southern |
| Saint-Saens | <i>Pavane-Program Solos for Flute Vol.I</i> | Ephross |
| Thomas | <i>Gavotte-Program Solos for Flute Vol.I</i> | Ephross |
| Webber | <i>Romany Caprice</i> | |
| Weber | <i>6 Sonatas Vol. I & II</i> | Int'l |
| 20th/21st Centuries | | |
| Bourneville | <i>Danse pour Katia</i> | Southern |
| Hindemith | <i>Echo</i> | Schott |
| Honegger | <i>Romance</i> | Int'l |
| Michael Isaacson | <i>Icky, Picky Piccolo</i> | ALRY |
| M.Isaacson | <i>November Song</i> | ALRY |
| L. Moyse | <i>Trois Pieces Faciles-Menuet I and II</i> | Leduc |
| Poot | <i>Berceuse/Sicilienne</i> | Leduc |

Flute Repertoire

Anthologies

| <u>Composers</u> | <u>Title</u> | <u>Publisher</u> |
|------------------------|--|------------------|
| ----- | <i>Contemporary French Recital Pieces Vol. I</i> | Int'l |
| ----- | <i>Overtures for Flute: Flute Repertoire 3</i> | Frederick Harris |
| ----- | <i>Rubank Book of Flute Solos – Intermediate Level</i> | Rubank |
| Bendik | <i>Easy Original Music of the 17th & 18th Century</i> | Schott |
| Bettoney | <i>Pearls of the Old Masters Vol I & II</i> | Fisher |
| Cavally | <i>24 Short Concert Pieces</i> | Southern |
| Ephross | <i>Program Solos for Flute Vol. 1</i> | Presser |
| Gilliam & McCaskill | <i>Solos Pieces for the Intermediate Flutist</i> | Mel Bay |
| Gilliam & McCaskill | <i>French Pieces for Flute and Piano</i> | Mel Bay |
| Lamb | <i>Solo Sounds for Flute Levels 3-5 Vol I</i> | Belwin |
| Moyse, L. | <i>Album of Sonatas; First Solos for the Flute Player</i> | Schirmer |
| Moyse, L. | <i>Solos for the Flute Player; 10 Pieces for Flute and Piano</i> | Schirmer |
| Moyse, L. | <i>Ten Pieces for Flute and Piano</i> | Schirmer |
| Takahashi | <i>Suzuki Flute School Vol. III</i> | Warner Bro. |
| Voxman | <i>Concert and Contest Collection</i> | Rubank |
| Voxman | <i>Rubank Book of Flute Solos- Intermediate</i> | Leonard/Rubank |
| Wastall | <i>First Repertoire Pieces for Flute</i> | Boosey & Hawkes |
| Wummer | <i>Album of 30 Classical Pieces Vol. I & II</i> | Int'l |
| Wye | <i>Flute Solos Vol. 2 & 3</i> | Chester |
| Zachert | <i>Klassisches Roten-Album</i> | Schott |

Flute Repertoire

LEVEL 5

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from the level 5 or higher level, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

| <u>Composers</u> | <u>Title</u> | <u>Publisher</u> |
|--|--|------------------|
| Baroque | | |
| Bach, J.S. | <i>Suite in B Minor - Sarabande-Bouree I, II</i> | Any Publ |
| Boismortier | <i>Sonatas</i> | |
| Handel | <i>Sonatas</i> | Any Publ |
| Loillet | <i>Sonatas</i> | Int'l |
| Marcello | <i>Sonatas</i> | |
| Telemann | <i>Sonatas</i> | |
| Veracini | <i>12 Sonatas</i> | Peters |
| Vivaldi | <i>Sonatas</i> | |
| Classical | | |
| Beethoven | <i>Sonata in Bb-Polonaise</i> | Int'l |
| Gluck | <i>Minuet & Danse of the Blessed Spirits</i> | Any Publ |
| Mozart | <i>6 Sonatas K. V. 10-15</i> | Schirmer |
| Mozart/Moyse | <i>Flute Quartets</i> | Schirmer |
| Romantic & Impressionistic | | |
| Bizet | <i>2nd Menuet de L' Arlesienne</i> | Southern |
| Busser | <i>Les Cygnes; Les Ecureuils</i> | Leduc |
| Caplet | <i>Reverie</i> | Schirmer |
| Faure | <i>Sicilienne</i> | Southern |
| Foote | <i>3 Pieces Op. 31</i> | Schott |
| Gaubert | <i>Madrigal</i> | Int'l |
| Hue | <i>Petite Piece</i> | Leduc |
| Roussel | <i>Petite Piece</i> | Leduc |
| Tchaikovsky | <i>Danse des Mirlitons</i> | Fischer |
| Weber | <i>Sonatas</i> | Int'l |
| 20th/21st Centuries | | |
| Bloch | <i>Suite Modale #1 & 2</i> | Broude |
| Bourneville | <i>Danse pour Katia</i> | Southern |
| Gagnebin | <i>March of the Jolly Fellows</i> | Int'l |

Flute Repertoire

20th/21st Centuries, cont.

| | | |
|-----------------|---|----------------|
| Ibert | <i>Le Petit Ane Blanc</i> | Leduc |
| Koechlin | <i>14 Pieces pour Flute and Piano</i> | Salabert |
| Lane | <i>Sonata</i> | C. Fischer |
| Lewis, Louis | <i>Kristin's Story</i> | ALRY |
| Moyse, L. | <i>Trois Pieces Faciles - Sarabande</i> | Leduc |
| Nielsen | <i>The Children are Playing</i> | Wilhelm Hansen |
| Laura Pettigrew | <i>Latar Semplice</i> | ALRY |
| Schocker | <i>Sicilienne</i> | Presser |
| Stuart Scott | <i>An Egyptian Suite: #1 Sphinx</i> | Southern |

Anthologies

| <u>Composers</u> | <u>Title</u> | <u>Publisher</u> |
|------------------------|---|------------------|
| ---- | <i>Overtones for Flute: Flute Repertoire 3</i> | Frederick Harris |
| ---- | <i>Overtones for Flute: Flute Repertoire 4</i> | Frederick Harris |
| ---- | <i>Rubank Book of Flute Solos – Intermediate Level</i> | Rubank |
| Cavally | <i>24 Short Concert Pieces</i> | Southern |
| Ephross | <i>Program Solos for Flute Vol. 1</i> | Presser |
| Gilliam & McCaskill | <i>French Pieces for Flute and Piano</i> | Mel Bay |
| L. Moyse | <i>Album of Sonatinas</i> | Schirmer |
| L. Moyse | <i>Contemporary French Recital Pieces Vol. I & II</i> | Int'l |
| Takahashi | <i>Suzuki Flute School Vol. III & IV</i> | Warner Bro. |
| Wye | <i>Flute Solos Vol. 3</i> | Chester |
| Voxman | <i>Concert and Contest Pieces</i> | Rubank |

Flute Repertoire

LEVEL 6

Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from the level 6 or higher level, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

| <u>Composers</u> | <u>Title</u> | <u>Publisher</u> |
|---------------------------------------|---|------------------|
| Baroque | | |
| Bach, J.S. | <i>Sonatas; Suite in B Minor- Polonaise</i> | Any Publ |
| Blavet | <i>Sonatas</i> | |
| Handel | <i>Sonatas</i> | Any Publ |
| Loillet | <i>Sonatas</i> | Int'l |
| Marcello | <i>Sonatas</i> | |
| Telemann | <i>Fantasies; Sonatas; Suite in A Minor</i> | |
| Quantz | <i>Sonatas</i> | |
| Vivaldi | <i>Sonatas</i> | |
| Classical | | |
| Bach, C.P.E. | <i>Sonatas</i> | Any Publ |
| Beethoven | <i>Sonata in Bb</i> | Int'l |
| Haydn | <i>Sonata in G</i> | |
| Mozart | <i>Andante in C; 6 Sonatas K. V. 10-15</i> | |
| Mozart/Moyse | <i>Flute Quartets</i> | Schirmer |
| Romantic & Impressionistic | | |
| Bizet | <i>2nd Menuet de L' Arlesienne</i> | Leduc |
| Busser | <i>Les Cygnes; Les Ecureuils</i> | Leduc |
| Caplet | <i>Reverie and Petite Waltz</i> | Southern |
| Dvorak | <i>Sonatina</i> | Int'l |
| Foote | <i>A Night Piece</i> | Southern |
| Foote | <i>3 Pieces Op. 31</i> | Schott |
| Gaubert | <i>Madrigal</i> | Int'l |
| Hue | <i>Petite Piece; Nocturne</i> | Leduc |
| Molique | <i>Andante</i> | Southern |
| Roussel | <i>Aria</i> | Leduc |
| Saint-Saens | <i>Romance</i> | Fischer |
| Weber | <i>Sonatas</i> | Int'l |
| Widor | <i>Suite</i> | Southern |

Flute Repertoire

20th/21st Centuries

| | | |
|-------------------|--------------------------------------|----------------|
| Bartok | <i>Arma Suite Paysanne Hongroise</i> | Universal |
| Bennet | <i>Summer Music</i> | Novello |
| Bloch | <i>Suite Modale #1, 2 & 3</i> | Broude |
| Jacob | <i>The Pied Piper</i> | Oxford |
| Jessica Koxlowski | <i>Acrobatics</i> | ALRY |
| Lane | <i>Sonata</i> | Leduc |
| Nielsen | <i>The Fog Is Lifting</i> | Wilhelm Hansen |
| Bernard Rogers | <i>Soliloquy</i> | Fischer |
| Stevens | <i>Sonatina Piacevole</i> | Peer Int. |

Anthologies

| <u>Composers</u> | <u>Title</u> | <u>Publisher</u> |
|---------------------|--|------------------|
| ----- | <i>Contemporary French Recital Pieces Vol I & II</i> | Int'l |
| ----- | <i>Overtones for Flute: Flute Repertoire 4</i> | Frederick Harris |
| ----- | <i>Overtones for Flute: Flute Repertoire 5</i> | Frederick Harris |
| ----- | <i>Rubank Book of Flute Solos – Intermediate Level</i> | Rubank |
| ----- | <i>Selected Flute Solos</i> | Amsco |
| Cavally | <i>24 Short Concert Pieces</i> | Southern |
| Bettoney | <i>Pleasures of Pan Vol.1</i> | Fischer |
| Gilliam & McCaskill | <i>Solo Pieces for the Advanced Flutist</i> | Mel Bay |
| L. Moyse | <i>Flute Music of the Baroque</i> | Schirmer |
| Robert Schultz | <i>Crystalline Miniatures</i> | ALRY |

Flute Repertoire

LEVEL 7

Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from the level 7 or higher level, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

| <u>Composer/Editor</u> | <u>Title</u> | <u>Publisher</u> |
|---------------------------------------|---|--------------------|
| Baroque | | |
| Bach, J.S. | <i>Sonatas; Suite in B Minor</i> | |
| Blavet | <i>Sonatas</i> | |
| Fredrick the Great | <i>Sonatas</i> | |
| Handel | <i>Sonatas</i> | |
| Quantz | <i>Sonatas</i> | |
| Telemann | <i>Fantasies; Sonatas; Suite in A Minor</i> | |
| Classical | | |
| Bach, C.P.E. | <i>Sonatas</i> | Any Publ |
| Beethoven | <i>Serenade; Sonata in Bb</i> | Rudal Carte; Int'l |
| Devienne | <i>Sonatas</i> | |
| Haydn | <i>Sonata in G</i> | |
| Mozart | <i>Andante in C; Rondo in D</i> | Various Pub. |
| Mozart/Moyse | <i>Flute Quartets</i> | Schirmer |
| Stamitz | <i>Concerto in G or D</i> | |
| Romantic & Impressionistic | | |
| Caplet | <i>Reverie and Petite Waltz</i> | Schirmer |
| Chopin | <i>Variations on a Theme by Rossini</i> | Int'l |
| Charles Dawes | <i>Melody</i> | ALRY |
| Delibes and Massenet | <i>Three Original Pieces</i> | Oxford |
| Debussy | <i>Le Petit Berger</i> | Durand |
| Dvorak | <i>Romance; Sonatina</i> | Int'l |
| Faure | <i>Morceau de Concours; Andantino</i> | Bourne; |
| Foote | <i>A Night Piece</i> | Schmidt |
| Gaubert | <i>Romance</i> | Leduc; Huegel |
| Hue | <i>Petite Piece; Nocturne/Gigue</i> | Leduc |
| Molique | <i>Andante</i> | Southern |
| Ravel | <i>Piece en Forme de Habanera</i> | Leduc |
| Saint-Saens | <i>Romance</i> | |
| Schumann | <i>3 Romances Op. 94</i> | Int'l |

Flute Repertoire

Romantic & Impressionistic, cont.

| | | |
|-------|--------------------------|----------|
| Weber | <i>Romanza Siciliana</i> | Southern |
| Widor | <i>Suite</i> | Southern |

20th/21st Centuries

| | | |
|--------------------|--|-----------|
| Arnold | <i>Sonatina</i> | Lengnick |
| Bartok | <i>Arma Suite Paysanne Hongroise</i> | Universal |
| Bloch | <i>Suite Modale #3 & 4</i> | Broude |
| Bozza | <i>Aria</i> | Leduc |
| Calvert, Bryan | <i>A Suite for Bry</i> | ALRY |
| Kennan | <i>Threnody</i> | Presser |
| Krenek | <i>Suite for Flute and Piano</i> | Rongwan |
| Dello Joio, Norman | <i>Suite for Flute and Piano or The Developing Flutist #2& 4</i> | Schirmer |
| Gagnebin | <i>Hiver et Printemps</i> | Leduc |
| Ibert | <i>Entr'acte</i> | Leduc |
| Rogers | <i>Soliloquy</i> | Fischer |
| Stevens | <i>Sonatina Piacevole</i> | Peer Int. |

Anthologies

| <u>Composer/Editor</u> | <u>Title</u> | <u>Publisher</u> |
|------------------------|---|------------------|
| ---- | <i>Overtones for Flute: Flute Repertoire 5</i> | Frederick Harris |
| ---- | <i>Overtones for Flute: Flute Repertoire 6</i> | Frederick Harris |
| ---- | <i>Pleasures of Pan Vol. I & II</i> | Fischer |
| ---- | <i>Selected Flute Solos</i> | Amsco |
| Cavally | <i>24 Short Concert Pieces</i> | Southern |
| Gilliam & McCaskill | <i>Solo Pieces for the Advanced Flutist</i> | Mel Bay |
| Moyse, L. | <i>Flute Music of the Baroque</i> | Schirmer |
| Moyse, L. | <i>Contemporary French Recital Pieces Vol. II</i> | Int'l |

Flute Repertoire

LEVEL 8

Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from the level 8 or higher level, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

| <u>Composer/Editor</u> | <u>Title</u> | <u>Publisher</u> |
|---------------------------------------|---|-----------------------|
| Baroque | | |
| J.S. Bach | <i>Sonatas; Suite in B Minor</i> | |
| Fredrick the Great | <i>Sonatas</i> | |
| Handel | <i>Sonatas</i> | |
| Leclair | <i>Concerto in C Op. 7 #3; Sonatas</i> | Int'l |
| Quantz | <i>Concertos in G and D; Sonatas</i> | |
| Telemann | <i>Concertos; Fantasies; Sonatas</i> | |
| Vivaldi | <i>Concertos</i> | |
| Classical | | |
| C.P.E. Bach | <i>Sonatas</i> | Any Publ |
| Beethoven | <i>Serenade; Sonata in Bb</i> | Rudal Carte; Int'l |
| Bocherini | <i>Concerto in D</i> | |
| Devienne | <i>Sonatas</i> | |
| Haydn | <i>Concerto in D</i> | |
| Hummel | <i>Sonatas</i> | |
| Mozart | <i>Rondo in D; Concertos G and D: 2nd movement</i> | Various Pub. |
| Mozart/Moyse | <i>Flute Quartets</i> | Schirmer |
| Stamitz | <i>Concertos</i> | |
| Romantic & Impressionistic | | |
| Caplet | <i>Reverie and Petite Waltz</i> | Schirmer |
| Debussy | <i>Le Petit Berger; Syrinx</i> | Durand ; Jobert |
| Delibes and Massenet | <i>Three Original Pieces</i> | Oxford |
| Dvorak | <i>Romance; Sonatina</i> | Int'l |
| Faure | <i>Fantasia</i> | Int'l |
| Foote | <i>A Night Piece</i> | Schmidt |
| Gaubert | <i>Ballade; Romance</i> | Huegel; Leduc |
| Goddard | <i>Suite</i> | Southern |
| Hue | <i>Nocturne/Gigue</i> | Leduc |

Flute Repertoire

Romantic & Impressionistic, cont.

| | | |
|----------|---|----------|
| Ravel | <i>Piece en Forme de Habanera</i> | Leduc |
| Schumann | <i>3 Romances Op. 94</i> | Int'l |
| Taffanel | <i>Andante Pastorale and Scherzettino</i> | Schirmer |

20th/21st Centuries

| | | |
|--------------------|--|-----------------|
| Baber, Joseph | <i>Divertimento</i> | ALRY |
| Bartok | <i>Arma Suite Paysanne Hongroise</i> | Universal |
| Baxter, Garth | <i>Silver Run</i> | ALRY |
| Bloch | <i>Suite Modale Mvt. 4</i> | Broude |
| Bozza | <i>Aria</i> | Leduc |
| Dello Joio, Norman | <i>Suite for Flute and Piano or The Developing Flutist #2& 4</i> | Schirmer |
| Gagnebin | <i>Hiver et Printemps</i> | Leduc |
| Hindemith | <i>Sonata Mvt. 1</i> | Schott |
| Ibert | <i>Entr'acte</i> | Leduc |
| Jacobi | <i>Night Piece and Dance</i> | Boosey & Hawkes |
| Kennan | <i>Night Soliloquy</i> | |
| Krenek | <i>Suite for Flute and Piano</i> | Rongwan |
| Martinu | <i>First Sonata for Flute and Piano</i> | Associated |
| Poulenc | <i>Sonata Mvt. 1 and 2</i> | Chester |
| Stevens | <i>Sonatina Piacevole</i> | Peer Int. |
| Varese | <i>Density 21.5</i> | Schirmer |

Collections

| | | |
|---------------------|--|------------------|
| ---- | <i>Overtones for Flute: Flute Repertoire 6</i> | Frederick Harris |
| ---- | <i>Overtones for Flute: Flute Repertoire 7</i> | Frederick Harris |
| ---- | <i>Pleasures of Pan Vol. I and II (o.p.)</i> | Fischer |
| ---- | <i>Selected Flute Solos</i> | Amsco |
| Gilliam & McCaskill | <i>Solo Pieces for the Advanced Flutist</i> | Mel Bay |
| Moyse, L. | <i>Flute Music by French Composers</i> | Schirmer |
| Moyse, L. | <i>Flute Music of the Baroque</i> | Schirmer |

Flute Repertoire

LEVEL 9 – ADVANCED LEVEL

Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from the level 9 or higher level, but do not have to be listed in the Syllabus. Pieces will adopt the level of the “Single Composers” listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

| <u>Composer</u> | <u>Title</u> | <u>Publisher</u> |
|---------------------------------------|--|--------------------|
| Baroque | | |
| Bach, J.S. | <i>Partita in A Minor; Sonatas; Suite in C Minor</i> | |
| Couperin | <i>Concert Royaux I-IV</i> | |
| Leclair | <i>Concerto in C Op. 7 #3</i> | Int'l |
| Pergolesi | <i>Concertos</i> | |
| Quantz | <i>Concertos</i> | |
| Telemann | <i>Fantasies; Suite in A Minor</i> | |
| Vivaldi | <i>Concertos</i> | |
| Classical | | |
| Bach, C.P.E. | <i>Sonatas; Sonata in A Minor-Flute Alone</i> | Any Publ |
| Boccherini | <i>Concerto in D</i> | |
| Devienne | <i>Sonatas</i> | |
| Gluck | <i>Concerto in G</i> | |
| Gretry | <i>Concerto in C</i> | |
| Haydn | <i>Concerto in D; Sonata in D</i> | |
| Kuhlau | <i>Grand Solos/Divertissements</i> | Int'l |
| Mozart | <i>Concertos</i> | |
| Stamitz | <i>Concertos</i> | |
| Romantic & Impressionistic | | |
| Chaminade | <i>Concertino</i> | Southern |
| Debussy | <i>Syrinx</i> | |
| Doppler | <i>Fantasie Pastoral Hongroise</i> | |
| Enesco | <i>Cantabile and Presto</i> | Schirmer |
| Faure | <i>Fantasie</i> | Int'l |
| Foote | <i>A Night Piece</i> | Schmidt |
| Ganne | <i>Andante et Scherzo</i> | Schirmer |
| Gaubert | <i>Nocturne/Fantasie; Sonatas</i> | Schirmer |
| Griffes | <i>Poem</i> | Southern |
| Hue | <i>Fantaisie</i> | Leduc |
| Mouque | <i>La Flute de Pan</i> | Southern |
| Reinecke | <i>Ballade; Concerto; Sonata</i> | Piper;Peters;Int'l |

Flute Repertoire

Romantic & Impressionistic, cont.

| | | |
|-------------|---|----------|
| Saint-Saens | <i>Airs de Ballet d'Ascanio</i> | Southern |
| Schubert | <i>Theme and Variations</i> | |
| Taffanel | <i>Andante Pastorale and Scherzettino</i> | Schirmer |

20th/21st Centuries

| | | |
|--------------------|--|-----------------|
| Beck | <i>Sonata</i> | Eastman U. |
| Bitsch | <i>Trois Sonatines</i> | Leduc |
| Burton | <i>Sonatine</i> | Fischer |
| Bozza | <i>Image</i> | Leduc |
| Copland | <i>Duo</i> | Boosey & Hawkes |
| Dutilleux | <i>Sonatine</i> | Leduc |
| Hansen | <i>Serenade</i> | Schott |
| Hindemith | <i>Acht Stucke; Sonata Mvt. 1</i> | Schott |
| Honegger | <i>Danse de la Chevre</i> | Salabert |
| Hoover | <i>Kokopeli</i> | |
| Ibert | <i>Jeux/Concert; Piece pour Flute Seule</i> | Leduc; |
| Jacobi | <i>Night Piece</i> | Boosey & Hawkes |
| Kennan | <i>Night Soliloquy</i> | |
| Krenek | <i>Suite for Flute and Piano</i> | Rongwan |
| Martin | <i>Ballade</i> | Universal |
| Martinu | <i>First Sonata for Flute and Piano</i> | Associated |
| Messiaen | <i>Le Merl Noire</i> | Leduc |
| Muczynski | <i>Sonata; Three Preludes Op.18</i> | Schirmer |
| Nielson | <i>Concerto</i> | Samfundet |
| Dello Joio, Norman | <i>Suite for Flute and Piano or The Developing Flutist</i> | Schirmer |
| Piston | <i>Sonata</i> | Associated |
| Poulenc | <i>Sonata Mvt. 1 and 2</i> | Chester |
| Prokofiev | <i>Sonata</i> | Int'l |
| Sancan | <i>Sonatine</i> | Durand |
| Varese | <i>Density 21.5</i> | Schirmer |

Anthologies

| <u>Composer</u> | <u>Title</u> | <u>Publisher</u> |
|---------------------|--|------------------|
| ----- | <i>24 Concert Studies from J.S.Bach and Famous Flute Solos</i> | Southern |
| ----- | <i>Overtones for Flute: Flute Repertoire 8</i> | Frederick Harris |
| ----- | <i>Pleasures of Pan Vol.I & II</i> | Fischer |
| Gilliam & McCaskill | <i>Solo Pieces for the Advanced Flutist</i> | Mel Bay |
| Moyse, L. | <i>Flute Music by French Composers</i> | Schirmer |
| Moyse, L. | <i>Flute Music of the Baroque</i> | Schirmer |
| Moyse, M. | <i>Golden Age of the Flutist Vol I and II</i> | Zen-on |